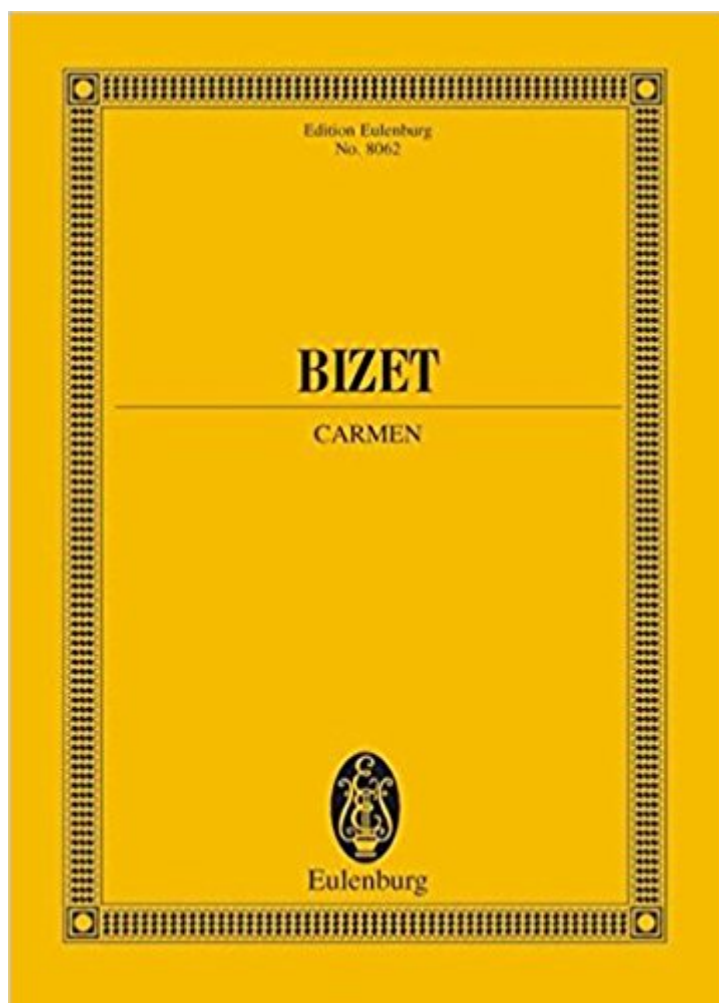


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Synopsis

(Schott). "Carmen" is one of the most frequently performed operas in the world and the genesis of the work is exceptionally well documented. In spite of this, none of the editions published after the composer's death correspond to his intentions. Now Didion's edition, of which a piano reduction (ED 7965) has already been published, at last reproduces the work as intended by Bizet. This new edition of the score draws on detailed study of sources not previously used.

Book Information

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Customer Reviews

This is a great edition of Carmen. The only problem is the size - I wish the print were larger or the book itself larger. Wonderfully clear edition of Bizet's original edition, with good notes about the changes made in the opera after the composer's death. Invaluable for anyone studying of conducting the piece.

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